

for Max Emilien

Fakie Tailwhip

B \flat Bass & Piano

Eddy Debons

EMR 26200

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B♭ Bass

Piano

The first system of the score is for measures 1-5. The B♭ Bass part starts with a forte (f) dynamic, followed by a decrescendo to mezzo-forte (mf) and then a final forte (f) dynamic. The Piano part begins with a sforzando (sfz) dynamic, followed by a forte (f) dynamic. The key signature has one flat (B♭) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns in the bass line.

6

11

Allegro molto

The second system covers measures 6-10. The B♭ Bass part includes the instruction 'accel. e cresc.' (accelerando and crescendo) and features a forte (f) dynamic. The Piano part starts with a mezzo-piano (mp) dynamic and includes a sforzando (sfz) dynamic. The tempo is marked 'Allegro molto'. The key signature remains one flat and the time signature is 3/4.

16

The third system covers measures 11-15. The B♭ Bass part begins with a mezzo-forte (mf) dynamic. The Piano part starts with a mezzo-piano (mp) dynamic. The key signature has one flat and the time signature is 3/4. The music continues with rhythmic patterns in both hands.

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20

sfz *mf* *cant.*

ff *mf*

25

sfz *mf* *cant.*

sfz

30

mp *cresc.*

sfz *mp* *cresc.*

34

f *dim.*

f *dim.*

38 **rall.** **Andante**

p

p *mf*

43

mf

p

con Ped.

48

mp

cresc.

cresc.

51

rall. **a tempo**

f

mf

f

mp

54

f

f

mf

10

58

f

mp

cup mute

p

rall.

63

dim.

68 **Allegro Vivo**

mf *cresc.*

71

p *sfz* *p* *sfz*

74 *open*

mf *f* *mp* *f*

77

f *mp* *cresc.* *f* *pp* *p* *cresc.* *f* *pp*

B♭ BASS & PIANO (ORGAN)

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EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
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EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
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